

Education

- 2007 – 2012 D.M.A in Piano Performance, University of Washington, Seattle, USA
Piano Class of Prof. Craig Sheppard (GPA 3.90)
- 2005 – 2007 M.F.A in Piano Performance, University of California, Irvine, USA
Piano Class of Prof. Nina Scolnik (GPA 3.913)
- 1999 – 2004 Specialist in Piano Performance (with distinction), Odessa Music Academy, Odessa, Ukraine
Piano Class of Prof. Tatiana Shevchenko (GPA 3.98)
- 1991 – 1999 Stolyarskiy Boarding Music School-Lyceum, Odessa, Ukraine
Piano Class of Eleonora Levinzon

Attended Master Classes

- 2008 Prague International Piano Master Classes, Prague, Czech Republic
Master Classes with Eugene Pridonoff, Volker Benfield, Boaz Sharon and Logan Skelton
- 2006 International School of Performance Mastery, Kiev, Ukraine
Master Classes with Vadim Rudenko
- 2006-2007 University of California, Irvine
Master Classes with Faina Lushtak, Menahem Pressler, and Mykola Suk

Current Positions

- 2015 – present Adjunct Piano Faculty, Seattle Pacific University, Seattle, WA
- Leads a Piano Studio
 - Developed instructional material for Applied Piano individual classes for Music Therapy Majors
 - Teaches Group Piano for Non-Music Majors Class
- 2013 – present Staff Piano Accompanist, Seattle Pacific University, Seattle, WA
- Works as a Choral and Opera Workshop Accompanist
 - Vocal Coach
 - Vocal and Instrumental Accompanist

Teaching Experience

- 2017 Adjudicator at Washington State Music Teachers Associations Piano Competitions, Gig Harbor and Edmonds Chapters

- 2013 – 2016 Piano Instructor, Seattle Piano Academy
 - 2015 Conducted Three Days of Piano Master Classes, Centro de Artes Musicales, Tijuana, Mexico
 - 2013 Conducted Piano Master Class, University of Missouri, Columbia
- 2010 – present Piano Teacher, Freelancer
 - 2006 – 2007 Teaching Assistant, Piano Proficiency Class, UC Irvine
 - 2000 – 2003 Piano Tutor (mandatory pedagogical training), Odessa Music Academy, Ukraine

Other Professional Experience

- 2014 Rehearsal Pianist, Seattle Gilbert and Sullivan Society, Seattle, WA
- 2013 – present Soloist and Chamber Ensemble Performer
- 2010 – present Accompanist, Freelancer
 - 2007 – 2009 Accompanist for Jane Eaglen’s, Joyce Guyer’s, and Tom Harper’s Vocal Studios, University of Washington, Seattle
 - 2007 – 2009 Opera Workshop Coach and Accompanist, University of Washington, Seattle
 - 2007 – 2008 Violin Studio Accompanist, University of Washington, Seattle
 - 2007 – 2008 Cello Studio Accompanist, University of Washington, Seattle
 - 2007 – 2008 Choir Accompanist, University of Washington, Seattle
 - 2006 – 2007 Choir Accompanist, University of California, Irvine
 - 2005 – 2006 Opera Workshop Accompanist and Coach, University of California, Irvine
 - 2003 – 2004 Choir Accompanist, Choir “Kvinta”, City Youth Center, Odessa, Ukraine
 - 2001 – 2002 Choir Conductor, Children's Choir, Rishelievskiy Lyceum, Odessa, Ukraine

Memberships

- Music Teachers National Association (Seattle Chapter)
- Ladies Musical Club of Seattle (Performing Member)

Community Services

- 2014 Coaching Session on Ukrainian Music and Culture with a High School Choir, Roosevelt High, Seattle, WA
- 2013 – 2014 Pianist, Northwest Opera in Schools, Etc., Seattle, WA (an outreach opera program for elementary schools of Pacific Northwest)

Awards

- 2008 – 2009 Scholarship from School of Music, University of Washington, Seattle
- 2008 Finalist of Ladies Musical Club Competition, Seattle
- 2008 Graduate Students' Travel Award, University of Washington, Seattle
- 2007 Alternative Finalist of Carmel Music Society Piano Competition, California
- 2006 Medici Scholarship (awarded to deserving young artists at UCI Claire Trevor School of the Arts to attend professional caliber programs that enhance their preparation as artists)
- 2005 – 2007 Fellowship for International Students, University of California, Irvine
- 1999 – 2004 Scholarship for Outstanding Academic Achievements, Odessa Music Academy, Odessa, Ukraine, (9 semesters of 4.0 GPA)
- 1995 Third Prize Winner of the Petr Stolyarskiy Junior Piano Competition

Performances

Soloist

- 2015 Shostakovich 1st Piano Concerto with Philharmonia Northwest (Julia Tai, Conductor), Seattle, Washington
- 2015 Shostakovich 1st Piano Concerto with Baja California Orchestra (Eduardo Garcia Barrios, Conductor), Baja California Tour, Mexico

Performer

- 2016 Ladies Musical Club New Members Recital, Music Center of Northwest, Seattle
- 2016 Música sen fronteras, Chamber Recital with Zhenia Kobylanska, Teatro de la Casa de la Cultura Tijuana, Tijuana, Mexico
- 2016 Chamber Recital with a Cellist Zhenia Kobylanska (Mexico), Fred Lind Manor, Seattle, Washington
- 2016 Well Tempered Clavier Marathon, Jack Straw Productions, Seattle,

Washington

- 2016 Performance with a Trombonist Stephen Fissell, Seattle Pacific University Brass Festival, Seattle, Washington
- 2016 Chamber Concert with a Trumpetist Aaron Hodgson (Canada), Seattle Pacific University, Seattle, Washington
- 2015 Celeste part Seattle Metropolitan Chamber Orchestra, Seattle, Washington
- 2015 Ukrainian Music Chamber Recital with Zhenia Kobylyanska (Mexico) Supported by The Mexican National Institute of Fine Arts; Escuela Superior de Música y Danza de Monterrey, Mexico
- 2015 Various Recitals with Singers, Saxophonists, Opera Workshop, and SPU Women's Choir
- 2015 Piano-Cello Chamber Recital with Zhenia Kobylyanska (Mexico), Exeter House, Seattle, Washington
- 2015 Seattle Pacific University Winter Faculty Recital Series: Solo Piano Recital
- 2014 Seattle Pacific University Fall Faculty Recital Series: Piano-Cello Chamber Recital with Zhenia Kobylyanska (Mexico)
- 2014 Various Recitals with Singers, Violinists, Opera Workshop, and SPU Women's Choir
- 2014 Vocal Chamber Recital with Beth Ann Bonecroy (Soprano), Exeter House, Seattle, Washington
- 2013 Secret Sounds Concert, McCow Hall, Seattle, Washington
- 2013 Voice Chamber Recital with Sarah Davis (Soprano), Newport Presbyterian Church, Bellevue, Washington
- 2013-2014 Various Recitals with Sanja Futterman Violin Studio
- 2013 Piano-Cello Chamber Recital Series with Zhenia Kobylyanska (Mexico), Greater Seattle Area
- 2013 Solo Recital, University of Missouri, Columbia
- 2012 EyeHear 2012, Contemporary Music Recital, Bellingham, Washington
- 2012 Chamber Cello Recital with Zhenia Kobylyanska (Mexico), Maplewood Church Recital Series, Edmonds, Washington
- 2011 Solo Recital, Town and Gown Series, Irvine, California
- 2011 Solo Recital at the Chancellor's Residence at University of California, Irvine
- 2011 Solo Recital, Music Department, University of California, Irvine
- 2007 – 2009 Various Recitals with Choirs, Opera Workshop, Vocal, Violin and Cello Students, University of Washington, Seattle, USA
- 2009 Doctor of Musical Arts Recital, University of Washington, Seattle, USA
- 2009 Concerto Recital, University of Washington, Seattle, USA
- 2008 Gala Piano Performance, Prague International Piano Master Classes, Prague, Czech Republic
- 2008 Solo Piano Recital, University of Washington, Seattle
- 2008 Chamber Cello Recital, University of Washington, Seattle
- 2007 Master of Fine Arts Piano Recital, University of Washington, Seattle
- 2006 Showcase Concert Performance, University of California, Irvine
- 2006 Gala Piano Performance, International School of Performance Mastery, Kiev, Ukraine
- 2006 Duo Piano Performance with Manuel Laufer, University of California, Irvine
- 2006 Graduate Piano Recital, University of California, Irvine
- 2006 Graduate Project, University of California, Irvine
- 2005 Showcase Concert Performance, University of California, Irvine
- 2000-2004 Yearly Solo and Chamber Recitals, Odessa Music Academy, Odessa, Ukraine
- 1991 – 1999 Yearly Solo or Chamber Recitals, Special Music School-Lyceum of

Projects

- 2012 Dissertation “Russian Piano Music for Children Written from 1878 to 1917”
- 2011 General Examination at the University of Washington, Seattle
- 2006 Analysis of the Form and Thematic Allusions of M. Skoryk’s Prelude and Fugue in F-major
- 2006 Graduate project “Song transcriptions and opera paraphrases of Franz Liszt”
- 2005 Web project “Franz Liszt. Transcriptions and paraphrases”
<https://webfiles.uci.edu/yminina/index.html>
- 2002 Presentation “Connections between J.S. Bach’s music and Medieval chorales”

Languages

Russian	Native Speaker
Ukrainian	Native Speaker
Italian	Basic Speaking/Reading
Spanish	Basic Speaking/Reading
German	Basic Speaking/Reading